

8TH INTERNATIONAL FILM MUSIC COMPETITION

www.filmmusiccompetition.ch

DATES AND DEADLINES

06 March 2019	Competition film available for download
25 March 2019	Registration und upload area on www.filmmusiccompetition.ch activated
19 April 2019	Deadline for early-bird registration
31 May 2019	Deadline for uploading competition documents (see below)
08 July 2019	Announcement of the five finalists
28 July 2019	Finalists: deadline for the submission of performing material (see below)
28 September 2019	World premiere performance of the 5 finalists' compositions

SUPPORT

Support for competition participants: support@filmmusiccompetition.ch

Please make sure that your question is not already answered on www.filmmusiccompetition.ch/en/support.

TERMS AND CONDITIONS

1. General

The 8th International Film Music Competition takes place during the 15th Zurich Film Festival (26 September – 6 October 2019). The competition and the film music concert are organised by Zurich Film Festival, Tonhalle Orchestra Zurich, and Forum Filmmusik. Five entries will be nominated and world-premiered in Tonhalle Maag on 28 September 2019 by the Tonhalle Orchestra Zurich under the baton of Frank Strobel. The winner will be chosen by an expert jury and awarded the “Best International Film Music 2019” Golden Eye endowed with CHF 10 000.

2. Registration

2.1. Eligibility

Composers of any age, nationality and place of residence are eligible to enter, provided that they have no more than three records on www.imdb.com (key date: 31 May 2019) as (main) composer or (main) orchestrator in films with a duration of more than 60 minutes. In serials, every episode is considered as one separate film.

Winners of the “Best International Film Music” Golden Eye from previous years are excluded from the competition.

It is possible to submit compositions made in a team as long as all the collaborators are eligible to enter.

2.2. Registration fee

The competition entry handling fee is CHF 85, which has to be paid by 31 May 2019. Participants who register until 19 April 2019 pay a reduced early-bird fee of only CHF 55.

The competition fee cannot be refunded to participants who fail to submit all the required documents until the deadline of 31 May 2019.

2.3. Documents to be submitted

The following documents must be submitted to the competition administrators by 31 May 2019:

- Fully completed online application form
- A score (which must be performable with the orchestration defined in 3.1. below) as a PDF file and also as a Finale, Sibelius, Dorico or MusicXML document (if the score cannot be submitted as a Finale, Sibelius, Dorico or MusicXML document, then the whole performing material has to be submitted as a PDF file). The score must contain a so-called “conductor stave” with information about timecodes, hitpoints and the click track (for more information see www.filmmusiccompetition.ch/en/support).
- An MP3 audio file with a mockup of the submitted score. This file is supposed to present the desired mix between the participant’s music and the sound track of the film to be scored. The beginning of the MP3 file must coincide with the beginning of the downloaded QuickTime file.
- An MP3 or WAV audio file with a clicktrack.
- If an additional electronic track is used (cf. section 3.2), please submit this as one separate MP3 file.

A code name that doesn’t allude to the identity of the candidate has to be chosen upon registration. All documents and audio files must be titled with this code name only.

After the submission deadline (31 May 2019) the composition entered can no longer be withdrawn.

The film to be scored may be used solely for the term and purpose specified within the rules and regulation of this competition, and for no other term or purpose whatsoever. The participants are obliged to refrain from exhibiting the film in any form and from passing it on to third parties. After the announcement of the nominees, the participants who are not nominated are allowed to use the film together with their scores for their portfolio or homepage. The nominees are allowed to do so only after the world premiere on 28 September 2019. In any case the director of the film must be duly credited.

By registering, the film composer confirms he/she has read and accepted the competition’s Terms and Conditions. The entrant also confirms that he/she holds all rights to the submitted film music (including any third-party rights).

2.4. Obligations if nominated

If nominated, the composer commits herself/himself to grant Spoundation Motion Picture AG the permission — and until 31 October 2019 the exclusive rights — to perform the film music during Zurich Film Festival without limit and free of charge and in this respect to use it for promotion and advertising purposes. Spoundation Motion Picture AG can, for the same purpose, also grant these rights to third parties. The nominees agree that the live recording during the concert may be published in the internet.

Furthermore, if nominated, the participants commit themselves to deliver the following material by 28 July 2019:

- Complete performing material as PDF files.
- All the audio files needed for the performance (click track and, if applicable, electronically or digitally produced audio track)
- A MIDI file with a complete and correct tempo map of the composition
- Optional: a QuickTime movie with streamers and punches for the conductor

If the required material is not delivered on time or if it is unusable, the nominee might be required to pay for external preparation costs.

3. Implementation of the competition

3.1. Instrumentation

3(picc).3(ca).3(bcl).3(cbn) / 4.3.3.1 / timp, 4 perc / pno or cel / keybd / harp / str(14.12.10.8.6)

An explanation of this shorthand notation can be found on www.filmmusiccompetition.ch/en/support.

The submitted composition may use only a part of this instrumentation. However, a composition that is not performable with this instrumentation cannot be nominated.

3.2. Additional audio tracks

It is possible to use one additional electronically or digitally produced audio track.

3.3. Selection of the finalists

A committee of experts is responsible for pre-selecting the entries. A jury of internationally renowned figures from the music and film industry then choose the five finalists who will be announced on 8 July 2019 at the latest.

Participants who are not nominated are not entitled to a feedback or justification from the jury. The competition fee cannot be refunded.

3.4. Invitation of the finalists

The finalists' compositions will be world-premiered in Zurich on 28 September 2019. The five finalists will be invited to Zurich for this world premiere. Zurich Film Festival pays an overnight stay in a hotel of the festival's choice and, depending on distance, a round-trip economy flight or a second-class train ticket from the country of origin. Further expenses (e. g. catering in Zurich) cannot be covered. If the entry is a collaborative composition, the festival assumes costs for one composer only. This invitation is non-transferrable.

3.5. Award

The winner as chosen by the jury will be announced on 28 September 2019 and awarded the "Best International Film Music 2019" Golden Eye endowed with CHF 10 000.

The prize cannot be awarded *ex aequo* to two or more film music entries. The jury must agree on a single winner.

4. Further conditions

Zurich Film Festival reserves the right to regulate all unforeseen cases not covered by the Terms and Conditions, as well as allow special or justified exceptions.

There is no possibility of recourse to legal action.

IMPRINT

The competition and the film music concert are organised by the following institutions:

Forum Filmmusik, c/o Pierre Funck, moving music, Rigistrasse 13, 8006 Zürich, Switzerland
www.forumfilmmusik.ch

Zurich Film Festival, c/o Michelle Fisera, Spoundation Motion Picture AG, Bederstrasse 51, 8002 Zürich, Switzerland
www.zff.com

Tonhalle-Gesellschaft Zürich, c/o Michaela Braun, Zahnradstrasse 22, 8005 Zürich, Switzerland
www.tonhalle-orchester.ch